**Experiencing the American Culture and Identity Through the Rodeo**

**Student’s Worksheet – stage 4**

Working in groups of 5, visit the specific webpages and try to answer to the following set of questions. Then, prepare a presentation on a flip chart for your classmates.

* **Group 1:** How did the Rodeo start? Was it an entertaining event from the beginning?

<http://en.wikipedia.org/wiki/Rodeo>

[http://udini.proquest.com/view/race-gender-and-cultural-identity-pqid:1896687951/](http://udini.proquest.com/view/race-gender-and-cultural-identity-pqid%3A1896687951/)

* **Group 2**: Could women participate in Rodeos? Did historic issues of racism influence the Rodeos? Can women participate in Rodeos in the modern US society? Did African Americans and Native Americans participate in Rodeos?

[http://udini.proquest.com/view/race-gender-and-cultural-identity-pqid:1896687951/](http://udini.proquest.com/view/race-gender-and-cultural-identity-pqid%3A1896687951/)

* **Group 3:** What is the role of the Rodeo in today’s US society? Is it still a popular form of entertainment?

<http://www.footstepsmagazine.com/RodeoArticle.asp>

<http://www.rfdtv.com/shows/equine/wpr_today/>

* **Group 4:** Were/ Are there any other shows in countries all over the world that are similar to the Rodeo event?

<http://www.historylearningsite.co.uk/roman_entertainment.htm>

<http://en.wikipedia.org/wiki/Spanish_Fighting_Bull>